

Poetry Tutorial Assignment: Due: _____

Group members:

AP Literature and Composition - Ms. Sackstein

Objective: to create a short tutorial (either using jing or iMovie or screencast-o-matic or other acceptable technology) to inform other students on an assigned topic associated with poetry. This will help inform the class about

Directions: Create a short tutorial (either using jing or iMovie) to inform other students on an assigned topic associated with poetry. In conjunction with your video/screencast, you should produce a handout that offers specific and direct notes on your topic for someone who has no understanding of it. It should include definitions and relevant examples. You will be expected to email your final products to me at ssackstein@wjps.org to be posted on the website for viewing. You will also do a short in class presentation that will introduce your tutorial. In addition, each member of the group will write an individual reflection that addresses the process of how you've completed the assignment, challenges and/or solutions to those challenges, alternative ways to attempt the project in the future based on your experience and what standards did you address in the content and process.

What to do:

- Select a group of 3 students and select specific jobs that each person in the group will do and be responsible for. (11 groups of 3)
- Define the assigned terms in your own words
- Show examples of your terms
- Film or record 3-5 minutes on your terms to be emailed to me and uploaded to the website
- Create a 1 page cheat sheet on your terms to be available to your classmates
- The project should have a works cited page
- Each member of the group should write a 1-2 page reflection
- Make a folder in your google drive titled eportfolio - make to collect all major assignments with reflections in this folder.

There will be no group grade for this assignment.

Standards being addressed are:

www.collegeboard.com/.../english-language-arts_cbcs.pdf - College Board Standards (review reading / writing objectives as well as writing and listening)

<http://www.corestandards.org/ELA-Literacy/WHST/11-12/> - Common Core Standards

Please review this assignment sheet. We will be going over it in class on Monday, 9/8

Poetry tutorial topics

1. How to read a poem and how to interpret poetry/analysis
2. Major poetic movements and qualities of those movements (timeline): Ancient Greek poetry, provincial, Sicilian, Elizabethan and Shakspearean, metaphysical, romantic, American Transcendalists, Moderntist, the Beat poets etc

Poetry Structure

3. How is poetry different from prose?
4. The foot/the line/the stanza (meter and rhythm)
 - **forms**
 5. ballad, lyric, ode, elegy, epic, villanelle, metaphysical, romantic, limerick,
 6. dramatic monologue, sonnet, free verse, blank verse, narrative poem, couplet

Sound devices

7. Rhyme schemes
8. Onomatopoeia, Repetition (alliteration, assonance, consonance), Caesura and enjambment

Figurative devices

9. metaphor, simile, symbol, imagery, personification, metonymy, synecdoche,
10. allegory, allusion, oxymoron, paradox, litotes, hyperbole,

Words

11. Identifying tone/diction/syntax